## DEPARTMENT OF Visual and Performing Arts/THEATRE BACHELOR OF FINE ARTS IN PROFESSIONAL THEATRE (Concentration: Acting)

## New Curriculum Guide

| Course | CR | Course | CR |
| :--- | :---: | :--- | :--- |
| Freshman Year: First Semester |  | Freshman Year: Second Semester |  |
| FRST 101 University Experience | 1 | ENGL 101 Ideas and their Expressions II | 3 |
| ENG 100 Ideas and their Expressions I | 3 | MATH 102 Fund Algebra and Trigonometry II | 3 |
| MATH 101 Fund Algebra and Trigonometry I | 3 | BIOL 100 Biological Science | 4 |
| THEA 111 Acting I | 3 | THEA 112 Acting II | 3 |
| THEA 114 Theatre Movement I | 2 | THEA 115 Theatre Movement II | 2 |
| THEA 141 Stagecraft | $\mathbf{3}$ | THEA 201 Theatre Production Lab | 1 |
| Semester Total | $\mathbf{1 5}$ | Semester Total | $\mathbf{1 6}$ |
| Sophomore Year: First Semester |  | Sophomore Year: Second Semester |  |
| Humanities and Fine Arts Elective I,2 | $\mathbf{3}$ | African American Studies | $\mathbf{3}$ |
| Science Elective (Astronomy or Earth Science) | 3 | SOCI 100 Principles of Sociology | 3 |
| THEA 131 Elements of Play Production | 3 | THEA 218 Voice II | 3 |
| THEA 219 Voice I | 3 | THEA 260 Introduction to Drama and Theatre | 3 |
| THEA 201 Theatre Production Lab | 1 | THEA 204 Acting IV | 3 |
| THEA 205 Acting III | $\mathbf{3}$ | THEA 367 African American Drama I | 3 |
| Semester Total | $\mathbf{1 6}$ | Semester Total | $\mathbf{1 8}$ |
| Junior Year: First Semester |  | Junior Year: Second Semester |  |
| FOLA Elective | $\mathbf{3}$ | FOLA Elective | 3 |
| Global Learning Elective | $\mathbf{3}$ | MUSI 259 Singing for the Actor | $\mathbf{2}$ |
| THEA 323 Directing I | 3 | THEA 257 Makeup for the Performing Arts | 2 |
| THEA 464 Theatre History I | $\mathbf{3}$ | THEA 465 Theatre History II | 3 |
| THEA 290 Stage Management | 3 | THEA 312 Acting Projects | 3 |
| THEA 315 Acting Styles | 3 |  |  |
| Semester Total | $\mathbf{1 8}$ | Semester Total | $\mathbf{1 3}$ |
| Senior Year: First Semester |  | Senior Year: Second Semester |  |
| THEA 371 Theatre Internship | $\mathbf{3}$ | THEA Elective | 3 |
| Free Elective | $\mathbf{3}$ | THEA 368 African American Drama II | 3 |
| THEA 496 Theatre Projects | $\mathbf{3}$ | THEA 413 Acting for the Camera | $\mathbf{3}$ |
| THEA 390 Theatre Management | $\mathbf{3}$ | THEA 370 Independent Study | $\mathbf{3}$ |
| Semester Total | $\mathbf{1 2}$ | Semester Total |  |
|  |  |  |  |

Total Credit Hours: 120
${ }^{1}$ See the list of courses which may be taken as electives.
${ }^{2}$ Must complete 12 hours in the following areas; 3 hours in Humanities and Fine Arts;3hoursin Social and Behavioral Science; 3Hours in Global Learning and 3Hours in African-American Studies.

## MAJOR PROGRAM REQUIREMENTS

Students must earn a C or better in the following courses:

| Course |  | Course |
| :--- | :--- | :--- |
| THEA 111 | THEA 257 | THEA 390 |
| THEA 112 | THEA 260 | THEA 464 |
| THEA 114 | THEA 290 | THEA 465 |
| THEA 115 | THEA 315 | THEA 490 |
| THEA 141 | THEA 312 | THEA 496 |
| THEA 201 | THEA 323 | MUSI 259 |
| THEA 205 | THEA 367 |  |
| THEA 204 | THEA 368 |  |
| THEA 219 | THEA 375 |  |
| THEA 218 |  |  |

